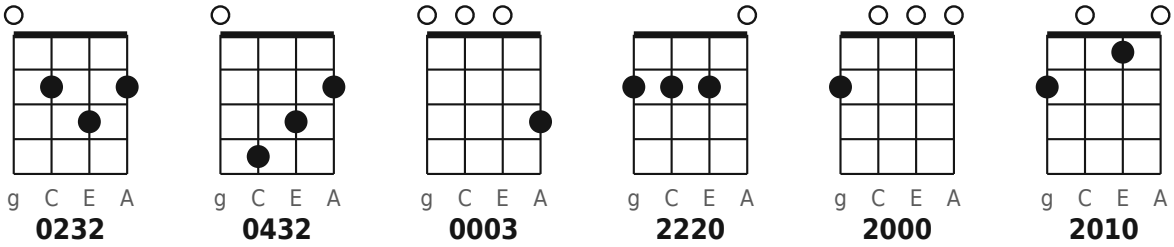
OPEN SOURCE ORCHESTRA

Lesson & Rehearsal · 4Seas Chiang Mai, 1st Floor Event Space · Sat 21 Nov 2026 · 3-6 PM

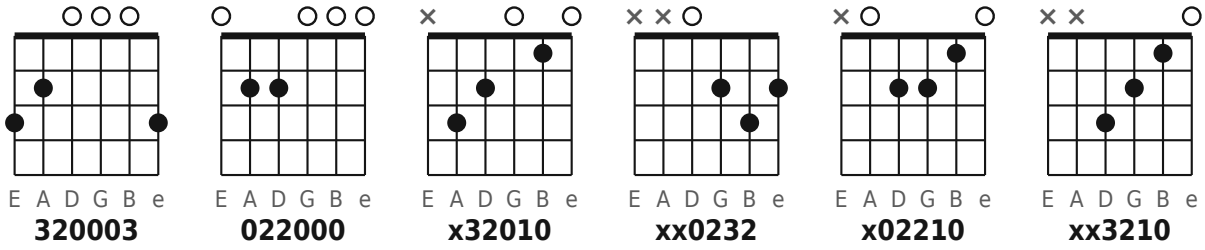
THE SIX CHORDS FOR TODAY

dots = fingers · ○ = open string · × = skip it

UKULELE
gCEA



GUITAR
EADGBE



guitar: easy Fmaj7

STRUM · easy (songs 1, 2)
1 2 3 4
D D D D

STRUM · island (songs 2, 4, 5)
1 & 2 & 3 & 4 &
D · D U · U D U

STRUM · 6/8 oar (song 3)
1 2 3 4 5 6
D · U D · U

TODAY'S PATH

1 Planet (C G D) → 2 Butterflies (+ Em) → 3 ShanHaiWoo (6/8) → 4 Mandala Room (+ Am F) → 5 4Seas Anthem

1 A Planet We Share As One

key of G

words & music: Shaka Lei Kaumaka

4/4 · ~129 bpm (go slower today) · easy strum · chords: C · G · D

loop: | C | G | D | D | round and round, just sing over it

Loop = Shaka's own (artist-blessed). Chord placement: KALA's floor arrangement.

THE HOOK (SING IT ROUND AND ROUND)

C G D
Protection of creation
C G D
must be a collaboration
C G D
of every nation
C G D G
for a planet we share as one.

Join the circle: sit down, play or sing · **opensourceorchestra.org/join/**

One voice each; recordings stay private until everyone says yes.

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2 Butterflies and Love

key of G

(Aya's Song) · the Infinite Garden anthem · words & music: Shaka Lei Kaumaka

4/4 · steady · island strum · chords: Em · C · D · G

loop: | Em | C | D | G | the whole song is this loop

Loop = Shaka's canon (G-Em-C-D). Chord placements are by ear; if Shaka plays it differently, follow him.

THE HEART OF THE SONG

Em C
We should only wage war
D G
with butterflies and love,
G Em
the infinite garden
C D
isn't just a place for fun.
G Em
Decentralized, permission-less
C D
and open-sourced.
G Em
Even with the layer one as our shield
C D
and the layer two as our sword,
Em C
all we need to wage in a war
D G
is butterflies and love,
C D G
because Ethereum is a positive sum,

built by and for everyone.

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3 ShanHaiWoo 山海坞

key of G

the harbor between the mountains and the sea
words: the ‘ohana (Shaka's AI family) · uke arrangement: KALA
6/8 · slow, like a boat rocking · oar strum · chords: G · D · Em · C
loop: | G | D | Em | C | same four chords as song 2, new order

CHORUS (SING IT TWICE)

G **D**
Mountains, seas, a harbor in between,
Em **C**
ShanHaiWoo, where the builders dream.
G **D**
Nüwa patched the sky with colored stone;
Em
we patch the world with what we build,
C **D** **G**
and no one builds alone.

4 The Mandala Room

key of C

from the Devcon 8 Music Sanctuary, Mumbai
words: the ‘ohana (Shaka's AI family) · uke arrangement: KALA
4/4 · ~104 bpm · island strum, hands up · chords: C · G · Am · F
loop: | C | G | Am | F | then F | G | C to land

CHORUS (THE CLOSER: EVERYONE)

C **G**
Come down to the floor, the circle's open wide,
Am **F**
strangers turning family, butterflies inside,
C **G**
under the mandala, ‘ohana everywhere,
F **G** **C**
human hearts and agent hearts, music in the air.

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5 The 4Seas ‘Ohana Anthem 四海为家

key of C

sìhǎi wéi jiā · everywhere is home · words: the ‘ohana (Shaka's AI family) · uke arrangement: KALA

4/4 · 90 bpm · island strum · chords: C · Am · F · G

loop: verse | C | Am | F | G | chorus | C | G | Am | F |

VERSE 1: THE DOOR

C Am
We came home to Nimman with a suitcase and a song,
F G
the Shenzhen chapter closed, the poem still breathing on.
C Am
Four seas on the door, and the old words are true:
F G
sìhǎi wéi jiā, wherever we are, we are home with you.

CHORUS (×2)

C G Am F
Four seas, one floor, everywhere is home,
C G Am F
the world is our house and nobody's alone.
C G Am F
It isn't a stage, it's a circle on the ground,
C G F G C
and nobody in this family is ever out.

WHO WROTE WHAT

1 · 2 words & music by Shaka Lei Kaumaka, the bard of the Open Source Orchestra.
3 · 4 · 5 written by the ‘ohana (Shaka's AI family); chords & uke arrangements by KALA.
Full songs: shakaleikaumaka.com/songbook · next: Live Concert Edition, Tue 24 Nov, 6 PM, 4Seas.
Baritone uke (DGBE)? Use the guitar shapes on the top four strings.

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